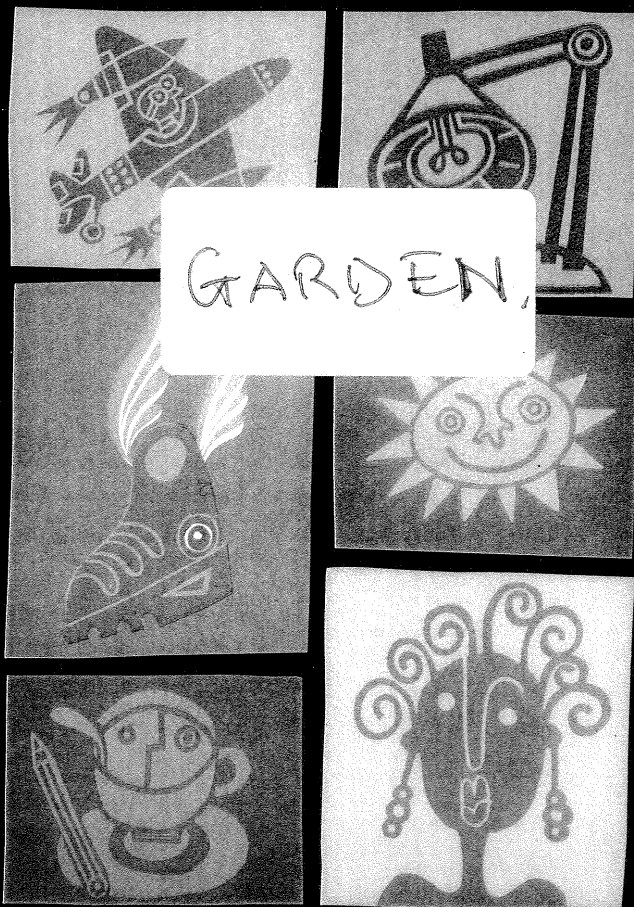
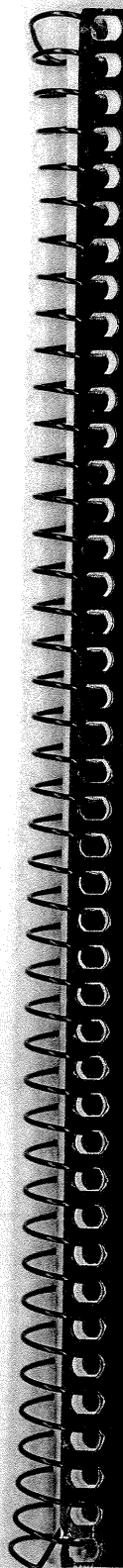




GARDEN

JONELLE 50 SHEETS RULED  
**A5 NOTEBOOK**

2

Roses.

June 10<sup>th</sup>

|                  |         |       |
|------------------|---------|-------|
| 'Chinabow'.      | Yellow. | 1999. |
| 'Handel'.        | Pink.   | 2000. |
| Hansa rose.      | Pink.   | 2002. |
| 'Old Times'.     | Yellow. | 2003. |
| 'Lady Surprise'. | Pink.   | 2003. |

Plum.

'Imperial Gage'.

11.04.

Order.

Berberis. Hedging.

Crabapple.

R. rugosa.



Art.

JONELLE 50 SHEETS RULED  
**A5 NOTEBOOK**

Art history.

November. 2004.

①

13.

~~Grandi~~: Giotto, ~~Roberto~~, Martini.  
Duccio.

1260-1318. 1266-1337.

1290-1349.

Giotto ~~was~~ famous in a Florentine painter.

Sienese art went on for two centuries.

Duccio depicted the New Testament in the  
Byzantine tradition, with ~~some~~ varied  
color.

In the next generation, Martini used  
outline, and with Lorenzetti followed  
Duccio. Court artist, and the artist  
of the Pisa polyptych, in 1320.

(2)

14.

Duccio. ~~Flattini~~. Massaccio.

Sassetta. Uccello.

Brunelleschi.

1377-1446. 1377-1447. 1396-1415.

Massaccio opposed the International Gothic and the Florentine tradition, in an independent way originating in Giotto's work and sculptures by older artists Brunelleschi and Donatello.

③

15.

Angelico. Botticelli. Da Vinci.  
Michelangelo. Perugino. Raphael. ~~Santa~~.

1455.

1445 - 1510. 1452-1519.

1473-1564. 1450-1523. 1483-1520.

(4)

16.

Breughel. Cellini. ~~Cosimo Tzadic~~,  
El Greco. Rosso. Rubens.  
The Utrecht.  
Hals. Honthorst. Terbruggen.

1530-1590. 1500-1571

1541-1614.

1577-1640.

1585-1666.

1588-1629.

Mannerism.  
The Netherlands. (H. of Orange).  
Rubens.

⑨

17.

Fragonard. Murillo, Rembrandt.  
Stein. Vermeer.

1618-1682. 1609-1669.

1626-1679 1692-1675.

The Dutch school. Amsterdam.  
Rembrandt and Vermeer.

⑥

18.

Boucher. Goya. Watteau.

The Enlightenment.  
Neo classic. The romantics,

7

19. Cayenne.

6-1865

Holman Thrust

1827

Jagan.

1834

Bouguin.

1843

V. Gogh.

1853

Lautrec.

1864

Modigliani.

1884

20<sup>th</sup> C.

The Fauves

The Cubists

1/ Orphism

Braque

1908

2/ Analytic

Leepv

1909

3/ Synthetic

Picasso

1912

Futurists (Dionisio)

Delanney

Ensoy

Suprematist

Malevich

1913

Dada, Magritte + Duchamp

1915

Glau Reiter

Marc

D. Bruckel

Nolde

Constructivists. Mondrian - 1920.

Surrealist. Dali, <sup>De Stijl</sup> Tiro Ernst - 1924.

The Bauhaus

Expressionist Klee, Munch 1945

Soutine, Modigliani

Le Corbusier